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Rights Guide

Spring 2021

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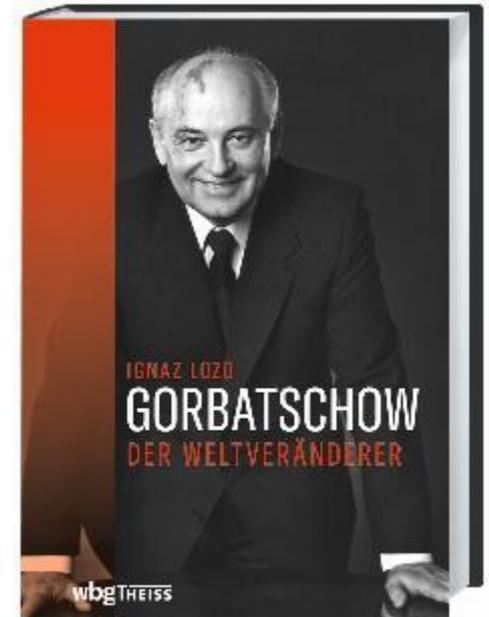
Ignaz Lozo

GORBACHEV

The Man who changed the World

Ignaz Lozo has interviewed Mikhail Gorbachev around a dozen times over the past three decades. He has spoken with political partners, adversaries and evaluated a multitude of Russian sources - including those declared state secrets. He went to places Gorbachev spent his childhood and youth. The result is a very personal portrait of this famous reformer. Ignaz Lozo devotes a good part of this book to the key scenes of reunification of Germany as seen from the perspectives of both the Russian and the East German people.

Ignaz Lozo Ignaz Lozo (born 1963) holds a doctorate in Eastern European History, is a trained journalist and author of numerous ZDF documentaries on Russia.



30 b/w illus / 400 pages
January 2021

Mario Ludwig

THE FAMILY LIFE OF ANIMALS

How they live, love and quarrel

Animal family life is full of surprises and is at least as diverse as human family life: homosexuality, harems, lazy mothers and perfect parents. Biologist Mario Ludwig tells the most amazing and touching family stories from the world of animals and explores their habits and their quirkiness in a humorous and entertaining way.

Mario Ludwig is "Germany's expert on curiosities in the animal kingdom" (Hessischer Rundfunk) and "Germany's leading zoo expert" (BILD). His weekly TV programmes are popular and he has written numerous books and publications.



b/w illus / 192 pages
January 2021

Klaus-Jürgen Bremm

PRUSSIA MOVES THE WORLD

How a Great Power arises

What Germany considered a glorious victory for Prussia in and made Frederick II 'the Great' was actually a war involving three continents: Europe, North America as well as in India. The war raged for seven years and changed the balance of power in Europe. Prussia had established itself as the fifth great power. The author describes the great battles, but he also reveals the far-reaching political connections and their impact on Europe. The Seven Years' War according to Winston Churchill was the 'first world war in history'.

Klaus-Jürgen Bremm, historian, specialist in military history. He has published numerous successful non-fiction books.



19 b/w illus / 380 pages
February 2021

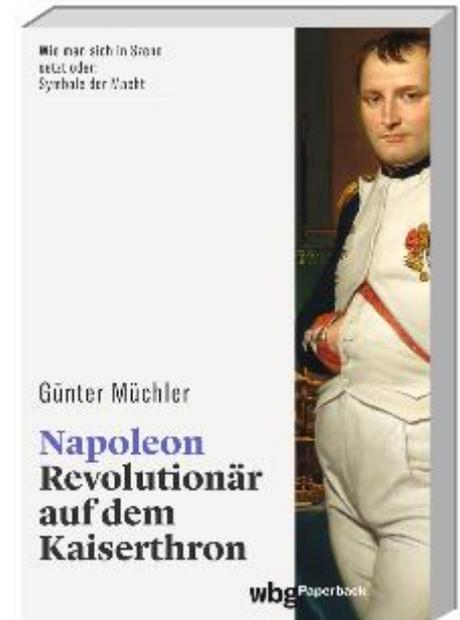
Günter Müchler

NAPOLEON

Revolutionary on the Imperial Throne

Corsican born Napoleon Bonaparte rose from being an artillery officer to becoming Emperor of France. Günter Müchler's powerfully eloquent biography is that of a man who clearly recognised his own limitations. He was as much a prisoner of the conditions dictated to him by the revolution as of the European struggle with the old and the new order. A magnificent, refreshing portrait that describes the revolutionary on the imperial throne, his meteoric rise, and his fall.

Günter Müchler studied history and political science and, after working for various newspapers, moved to broadcasting in 1987. Until 2011, he was programme director of Deutschlandfunk, Deutschlandradio Kultur and DRadio Wissen.



32 b/w illus / 624 pages
February 2021

Rüdiger Görner / Kaltërina Latifi

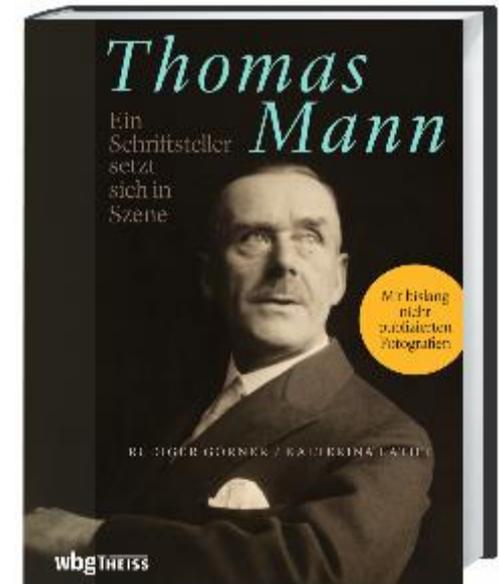
THOMAS MANN

The Author sets the Scene

Many texts have been written on Thomas Mann's life. This book is the biography to use photographs, some of them rarely seen before. At his desk, on the beach or with his dog, Thomas Mann's penchant for self-dramatisation found expression in more than 6000 photographs. This representative selection focuses entirely on the rarely published individual portraits as well as their biographical literary context.

Rüdiger Görner is Professor of Modern German and Comparative Literature at Queen Mary University of London and Founding Director of the Centre for Anglo-German Cultural Relations. He is a member of the German Academy for Language and Poetry. He received the German Language Prize of the Henning Kaufmann Foundation as well as the Reimar Lüst Prize of the Alexander von Humboldt Foundation. Rüdiger Görner bears the Federal Cross of Merit of the Federal Republic of Germany.

Kaltërina Latifi completed her doctorate with a thesis on the poetics of E.T.A. Hoffmann. Fellowship at the Centre for Anglo-German Cultural Relations at Queen Mary University of London. She is currently working on a habilitation on the aesthetics of the fragment. Publications on E.T.A. Hoffmann, A.W. Schlegel and Jean Paul.



200 col. illus / 272 pages
March 2021

Maria-Daria Cojocaru

HUMANS AND OTHER ANIMALS

Plea for Passionate Ethics

That far-reaching improvements in human-animal relations are needed, at least in the areas of farm animal husbandry and animal experimentation, is undisputed in ethics, political philosophy and animal studies. Mara-Daria Cojocaru's concern is to understand, from the perspective of philosophical pragmatism, how ethical insights can be successfully put into practice. Special emphasis is placed on the role of positive and negative emotions in this process, as well as on how politics and science could promote real progress.

Dr. Mara-Daria Cojocaru is a lecturer in practical philosophy at the Munich School of Philosophy, where she heads the Rottendorf Foundation-funded project "Global Solidarity - Steps to a New World Culture".



240 pages
May 2021

Karl-Wilhelm Weeber

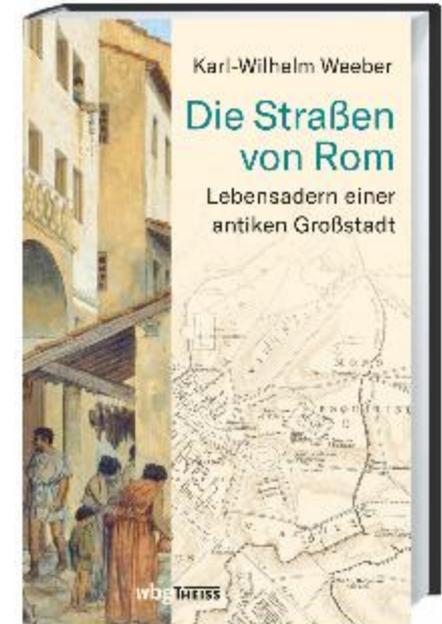
THE STREETS OF ROME

Lifelines of an Ancient City

"Rome chokes in traffic" - this could well be a headline from ancient Rome. Rome's streets were crowded, chaotic and noisy. But they also had many attractions: fountains for a reliable supply of drinking water, shops to satisfy daily and more luxurious needs, jugglers, clairvoyants, prostitutes as well as opulent circus processions.

But there was also a darker side to ancient Rome: environmental problems, unresolved issues of waste disposal, filth and stench, lack of night-time lighting, crime. Karl-Wilhelm Weeber presents a colourful and exciting new approach to the cultural and social history of the city through the bustling life on the streets of Rome.

Karl-Wilhelm Weeber, born 1950, former headmaster of the Wilhelm-Dörpfeld-Gymnasium Wuppertal, is honorary professor of ancient history at the University of Wuppertal and lecturer in the didactics of ancient languages at the Ruhr-Universität Bochum. He has written numerous books on Roman cultural history.



20 . b/w illus / 240 pages
March 2021

Thomas Biller

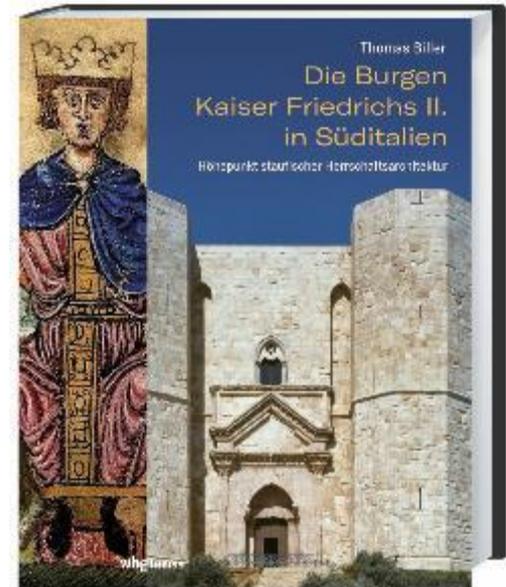
THE CASTLES OF EMPEROR FREDERICK II IN SOUTHERN ITALY

Highlights of Hohenstaufen Architecture

The Hohenstaufen period and in particular the reign of Frederick II is regarded as the climax of the medieval empire. Frederick was surrounded by the exotic aura of southern Italian culture combined with Arabian, Byzantine and Norman influences. This mixed culture also gave rise to the numerous Staufer castles of Southern Italy, which are regarded as the pinnacle of medieval imperial architecture: Foggia, Bari, Catania, Syracuse ... and above all the legendary Castel del Monte in Apulia.

This book provides the first comprehensive overview of all Staufer castles of the great emperor, 37 in total. Also included are plans and illustrations. An excellent reference work on Staufer castles.

Dr. Thomas Biller is an architect and architectural historian. He is one of the most distinguished castle researchers in Germany and has already written numerous publications on architectural history.



190 illus / 288 pages
April 2021

Aleida Assmann / Andreas Dörpinghaus

SUSPENDED TIMES

Reflecting on the Course of Events

"Time" and "time management" are popular topics for many people, but also invite philosophical reflection. In this book Aleida Assmann and Andreas Dörpinghaus deal with "suspended times": in the sense of exposed times in which the counting of time is suspended.

In 13 concise and succinct essays, a top-class team of authors reflects on time structures beyond linear and quantitative figures: leisure, the right moment, boredom, procrastination, rest and restlessness. Each contribution from this colourful kaleidoscope of time stands for itself.

The literary and cultural scholar **Aleida Assmann** (*1947) is Professor (emer.) of English and General Literary Studies at the University of Constance. In addition to numerous works on English literature and the archaeology of literary communication, she is particularly interested in the topic of memory and oblivion. In 2018, Aleida and Jan Assmann were awarded the Peace Prize of the German Book Trade.

Andreas Dörpinghaus, born in 1967, studied education, German language and literature, philosophy and history at the universities of Duisburg, Düsseldorf and Essen. He was appointed to the Chair of General Educational Science in 2007.



144 pages
May 2021

Holger Sonnabend

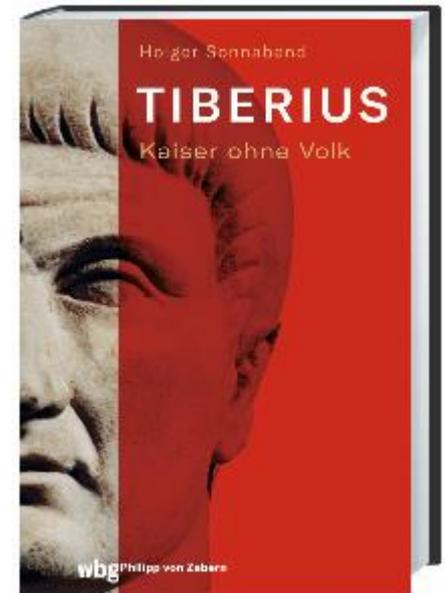
TIBERIUS

Emperor without People

A politician needs a thick skin and should be able to weather any serious controversy. If not, there is no option but to resign. But what if resignation is out of the question - as it was for an emperor of the Roman Empire? Tiberius (14-37 AD). He did not evade his duties, but he did evade the public, taking refuge in Capri. But was Augustus' successor really a bad regent? Is there any substance to the excesses reported on by Roman historians?

Holger Sonnabend explores the political achievements of the second Roman emperor and looks at his life. The picture that emerges is of a clever and far-sighted, but at the same time complicated and unhappy man who lost the people because of his lack of communicative skills.

Holger Sonnabend, born 1956, is Professor of Ancient History at the Institute of History at the University of Stuttgart.



272 pages
February 2021

Frido Mann / Christine Mann IN THE LIGHT OF QUANTA

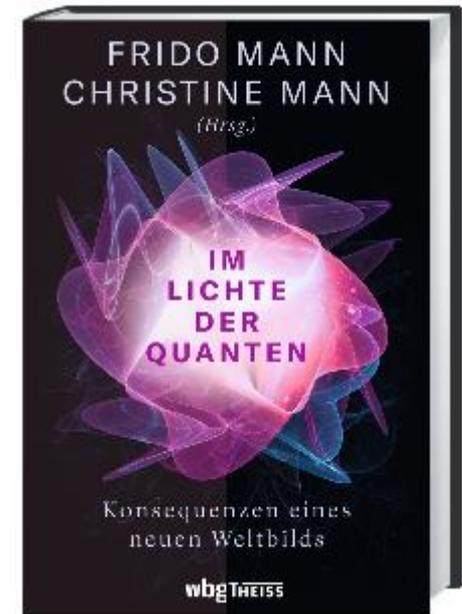
Consequences of a New World View

Understanding reality primarily in terms of matter seems to be a characteristic of modern thinking. However, the close relationship between matter and spirit rediscovered by quantum physics points us in a different direction.

Frido and Christine Mann, Thomas Görnitz, Ernst Ulrich von Weizsäcker and their co-authors examine the natural philosophical consequences of the findings of modern natural sciences and illustrate how they can provide orientation for our thoughts and actions. The texts examine how their findings can be applied to holistic psychosomatics as well as individual developmental psychology. They also examine practical consequences in the areas of digitalisation, politics, spirituality, environmental protection and pedagogy.

Frido Mann, grandson of Thomas Mann, Dr. theol. and professor of psychology, has worked as a freelance writer since 2006, published essays, novels and in 2017, together with Christine Mann, the book "Es werde Licht".

Christine Mann, daughter of Werner Heisenberg, studied education, psychology and theology and worked on language books. Since 2001, she has been intensively involved with quantum physics; in 2017, she published the book "Es werde Licht" (Let there be light) together with Frido Mann.



10 b/w illus / 320 pages
January 2021

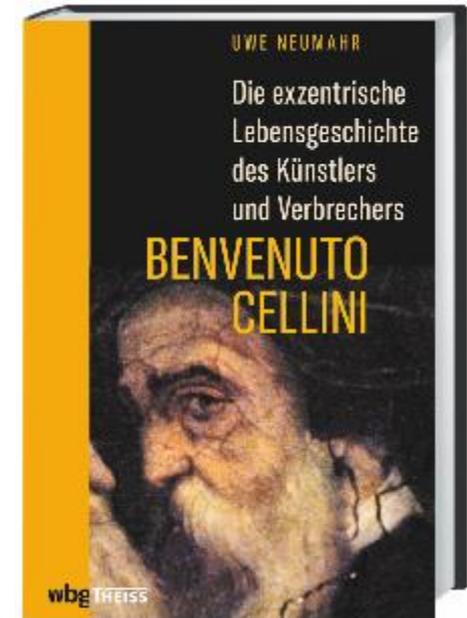
Uwe Neumahr

The Eccentric Life Story of the Artist and Criminal **BENVENUTO CELLINI**

Theft, murder, sodomy ... there is hardly a crime that the artist Benvenuto Cellini has not been accused of. For his misdemeanours he was imprisoned in Castel Sant'Angelo and even sentenced to death. He was considered an eccentric, the "enfant terrible" of the Italian Renaissance. He was said to be quarrelsome and non-conformist. And yet, with his Perseus sculpture and the Salt Barrel, he created works that rank among the highlights of Western art. Genius and madness, close together.

On the 450th anniversary of his death, this biography is the first available in German. This exciting account of Cellini's life unfolds a broad panorama of the Medici rule in Florence.

Dr. Uwe Neumahr studied literature at the University of Tübingen and the Scuola normale superiore Pisa and did his doctorate on rhetoric in the Florentine Renaissance. Today he works as a literary agent and freelance author. His most recent publication is "Miguel de Cervantes" (C. H. Beck Verlag).



21 b/w illus / 320 pages
March 2021

Selected Backlist Titles

Oliver F.R. Haardt

Bismarck's Eternal Union

A New History of the Empire 1871-1918

Bismarck's e union presents the entire empire from 1871 to 1918 from a completely new, previously unheeded perspective: The empire not as a fixed power structure, but as an "Eternal Union of princes". Oliver Haardt impressively shows that the Empire - as laid down in the constitution - was a loose confederation of 22 princely states and three Hanseatic cities - under the roof of the empire, but without a central government!

How this heterogeneous conglomerate developed into a tightly centralized state, economically and militarily more powerful than any other European power, is portrayed in this magnificent book. By explaining the "nervous great power" through the internal instability that is constitutively part of it, Oliver Haardt provides completely new analyses for both domestic and foreign policy.

A valuable, fascinating and groundbreaking study that can't fail to engross those interested in history with its wonderfully clear style and broad overview.

Oliver F.R. Haardt has worked as a Lumley Research Fellow in history at Magdalene College, University of Cambridge, since 2017. Prior to this, he studied history at Trinity College in Cambridge and received his doctorate in 2017 under Christopher Clark. His work has won several major awards in Germany and in the UK.



4179 / 25 b/w illus
October 2020

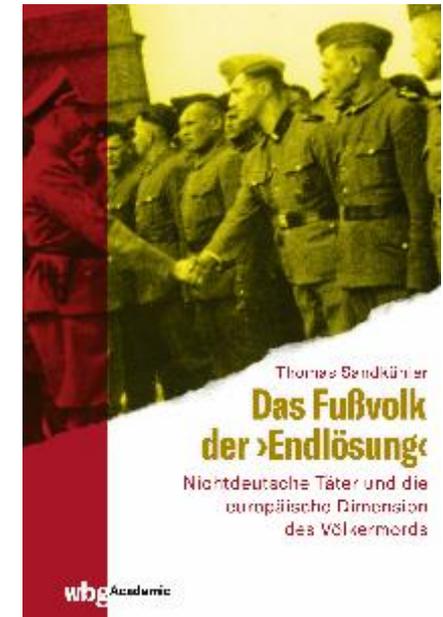
Thomas Sandkühler

The Foot Soldiers of the „Final Solution“

Non-German Perpetrators and the European Dimension of Genocide

"Foot Soldiers of the Final Solution" is the first book of its kind to devote itself in detail to a little known chapter of the Holocaust: the use of non-German police units. Within the framework of "Aktion Reinhardt", Ukrainian auxiliary police officers and Trawniki men, named after their place of training in Poland, played a decisive role in the arrest, internment and murder of Eastern European Jews. It was not until the trial of the former Ukrainian concentration camp guard John Demjanjuk at the Munich Regional Court in 2009 that the role of non-German SS auxiliaries became more widely known. Thomas Sandkühler, who himself was involved in the Demjanjuk trial as an expert witness, uses sources, some previously unpublished, to show the far-reaching significance of the "foreign" police forces in the execution of Nazi crimes.

Thomas Sandkühler, born in 1962, is a historian and Professor of History Didactics at the Humboldt University in Berlin. In 2010/11, he wrote an expert's report on so-called "foreign ethnic" police units for two major trials in Dortmund and Munich. During the trial, he gained insight into extensive documents that had previously not been accessible. This forms the foundation for his book. Sandkühler has written numerous books and essays on topics of contemporary German history. His most recent publication is his exceptional biography 'for young people' "Adolf H. Lebensweg eines deutschen Diktators" (Life of a German dictator) (2015), which has since been translated into many languages.



27257 / 15 b/w illus
October 2020

Klaus Körner

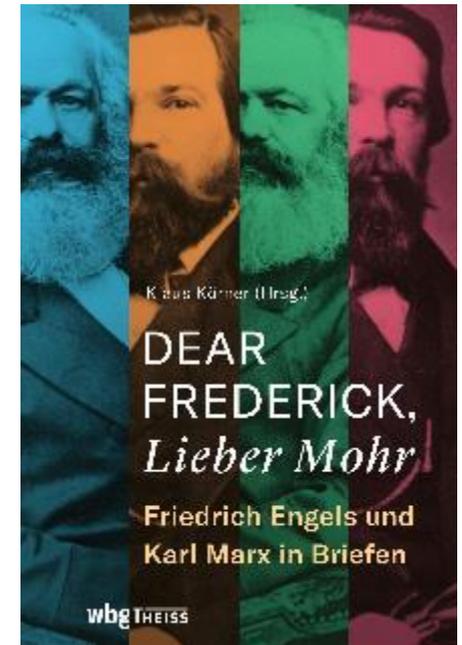
Dear Frederick, Dear Mohr

Letters from Friedrich Engels and Karl Marx

Karl Marx (1818–1883) and Friedrich Engels (1820–1895) revolutionized political thinking. In the 40 years they worked together they wrote approx. 1.600 letters. The letters deal with "big" politics, spicy affairs, the political economy and Marx's money worries. This unrivalled selection of letters draws a moving portrait of the friendship between these two men.

The correspondence between Marx and Engels is highly significant. It is both a family novel and a drama of exile as well as a document of 19th century history. While Marx was working on "Das Kapital" in London, Engels was earning the necessary money to support him in Manchester. This book portrays the lives and works of these two men. It provides a chronicle of important events and enables a deeper understanding of their letters. The letters are quoted in full and appear in chronological order.

Klaus Körner studied law and political science. After working as an assistant at the Institute for Political Science at the University of Hamburg, he now works as a freelance journalist for several national media outlets. He has published widely on the political culture of the Federal Republic of Germany and has published books on Konrad Adenauer, Willy Brandt, Winston Churchill, Karl Marx and Friedrich Engels.



4130 /
August 2020

Ralf Junkerjürgen

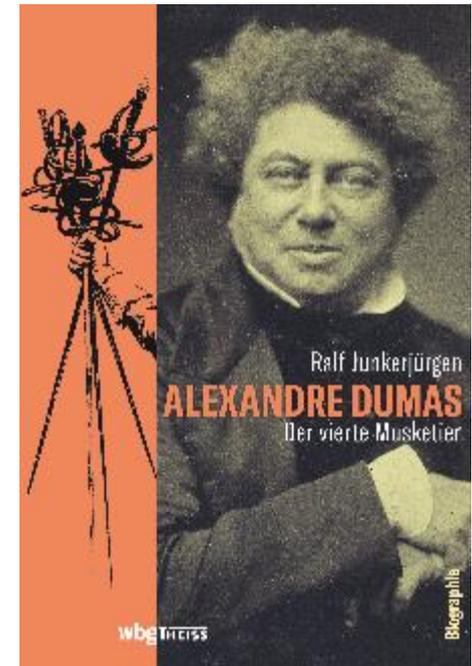
Alexandre Dumas

The Fourth Musketeer

Dumas' life reads like an adventure novel. He was a freedom fighter, gourmet and erotomaniac and he also owned a castle. "The Three Musketeers" and "The Count of Monte-Christo" have established themselves in world literature. On the occasion of the 150th anniversary of his death, Ralf Junkerjürgen has dedicated a comprehensive biography to this talented Frenchman.

Dumas' work was characterized by tremendous diligence and impressive creativity. He left his mark both on the historical novel and popular literature. Highly committed politically and entrepreneurially, he also enjoyed the sensual pleasures in life. His travels took him as far as Russia. To his contemporaries he was considered a force of nature. German readers can now experience the close connection between literature, society and history in all its fullness. Illustrations of the novels and photographs demonstrate the immense impact of Dumas' work.

Ralf Junkerjürgen is Professor of Romance Cultural Studies at the University of Regensburg. His focus is on French literature and culture of the 19th century.



4127 / 30 b/w illus
September 2020

Jan Grossarth

Future Food

The Future of Global Food Supply

It is estimated that 9 billion people will populate the earth in the future. How will they be fed without the planet collapsing? Temperatures are rising, resources are becoming scarce, the desert is expanding. The race between population growth and food production is in full swing. It seems uncertain that everyone will have enough food in the future. However, with new technologies, this now seems conceivable. It is time to rethink global agriculture and set the course for the future with focused research, financial investments and political imagination. The spectrum ranges from the livelihoods of small African farmers, European consumers to laboratories, universities and the global cycle of fertilization.

Jan Grossarth is an economist and wrote his doctorate on metaphors of agricultural policy discourse. He was senior editor of the Frankfurter Allgemeine Zeitung (F.A.Z.) where he coordinated a long-term journalistic project on the current and future status of world food supply, which was supported by the foundation "European Journalism Centre".



3971 / 192 pages / 36 col. illus
August 2019

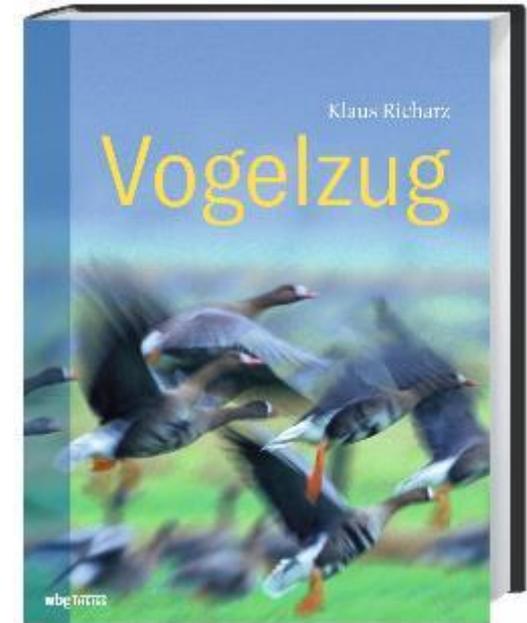
Klaus Richarz

Bird Migration

Every year, an estimated 50 billion birds leave for their wintering grounds, often thousands of kilometers away, before returning to their breeding grounds in spring. On their long and perilous journeys, they often perform amazing feats, having to cross vast oceans and overcome mighty mountains. Bird migration exerts an incredible fascination on humans. In autumn, when we see swarms of cranes or swallows in the sky and marvel at their seemingly random formations, we ask ourselves: How do they communicate within the swarm? How do the birds orientate themselves on their long journeys? Which birds migrate? Which birds stay?

Klaus Richarz presents the most important migratory birds, describes their flight routes, explains and decodes bird navigation system and discusses the effects of climate change on bird migration. He also provides tips on how to protect our migratory birds and where they can be best observed. Read all about one of the most fascinating natural phenomenon on our planet.

Klaus Richarz has a doctorate in biology. From 1980 to 2013 he worked full-time in nature conservation and was head of the State Bird Protection Centre for Hesse, Rhineland-Palatinate and Saarland in Frankfurt for 22 years. He continues to be active in nature conservation and acts as an advisor on nature conservation issues as well as in an honorary capacity as chairman of the Federal Scientific Association for the Protection of Birds, as managing director of the working group for bat protection in NABU Hesse and as an advisor to several nature conservation foundations. He has written books on birds, bats, nature conservation and nature that have been translated into more than ten languages.



3885 / 192 pages / 218 col. illus
February 2019

Werner Bätzing

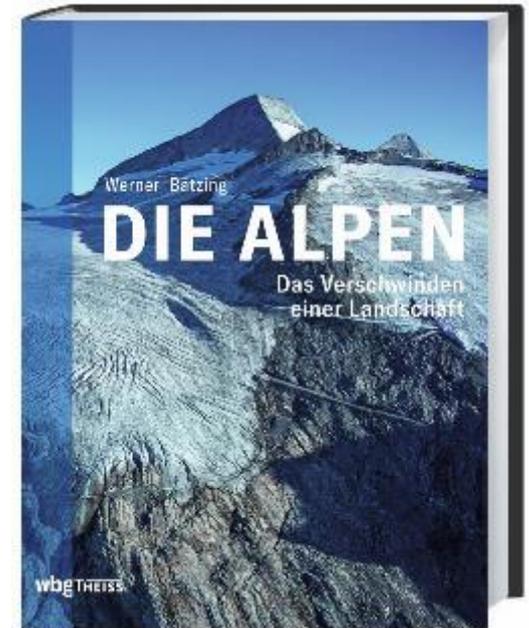
The Alps

The Disappearance of A Cultural Landscape

What you see here is not an idyllic landscape, but a sign of a serious crisis!" The geographer and renowned Alpine expert Werner Bätzing, has campaigned for decades for the preservation of the natural and cultural environment of the Alps. Mass tourism, motorways, reservoirs and newly developed industrial estates are dramatically changing the Alpine region and threaten to destroy its natural and cultural landscape.

Breathtaking pictures impressively portray the transformation that is taking place in the Alps. Brief commentaries on the pictures highlight the message of the pictures and promote our understanding of the fundamental changes these pictures bear witness to. Werner Bätzing sharply criticizes the current developments in the Alps. In his book he addresses the current social debate on the future of the Alps. An absolute must for visitors to the Alps, local residents, people in positions of responsibility, researchers and educationalists.

Werner Bätzing born in 1949, was Professor of Cultural Geography at the University of Erlangen-Nuremberg. He has carried out research, taught and published on the subject of the Alps for the last forty years. As a scientific advisor he is a member of important national and international Alpine organizations. He is considered "without doubt the leading Alpine researcher of our time" (Wolfgang Schwarz, Austrian Geographical Society)..



3779 / 216 pages / 228 col. illus
September 2018

Klaus-Jürgen Bremm

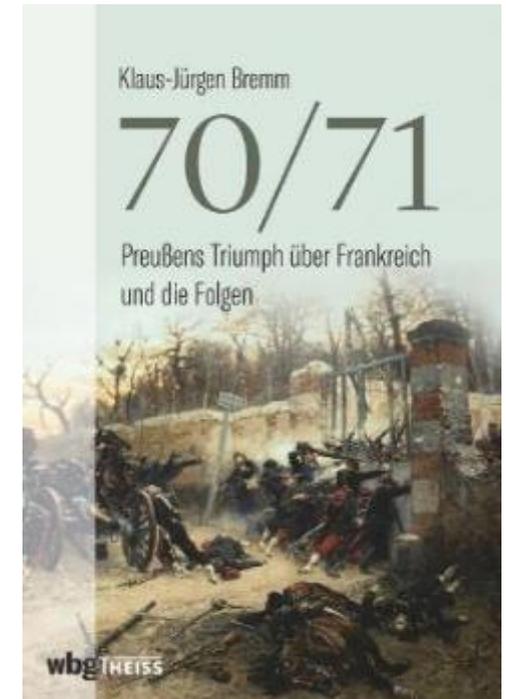
1870/71

The Franco-Prussian War

It must have been an amazing triumph for Prussia – the French Emperor, Napoleon III, is captured near Sedan, the German troops march to Paris and bombard it. On 18 January 1871, William I is proclaimed German Emperor in Versailles. The Prussian victory and the founding of the Empire were the decisive milestone for further political development of Europe.

Klaus-Jürgen Bremm explains very knowledgably how the war came about, describes battles, weapon technology and strategy. He also makes it clear how this war and the growing national pride are to be understood in light of the German mentality at the time.

Klaus-Jürgen Bremm, historian, specialist in military history. He has published numerous successful non-fiction books.



4019 / 350 pages / 25 b/w illus.
July 2019